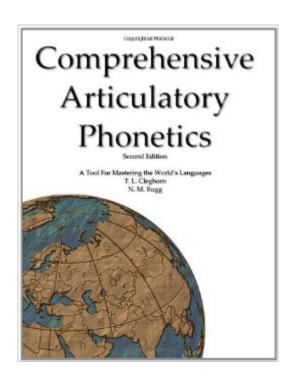
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# Comprehensive Articulatory Phonetics: A Tool For Mastering The World's Languages





# **Synopsis**

Comprehensive Articulatory Phonetics teaches how to recognize, record, and reproduce the sounds of any language. Phonetics is the study of sounds. Specifically, it is the study of human speech sounds. A person who only speaks one language may not realize that there are hundreds of different consonants and vowels spoken by humans in different parts of the world. This book will introduce the reader to almost every sound spoken by man. Since the English alphabet is inadequate to represent every speech sound known to man, the reader will be taught the International Phonetic Alphabet (IPA). This is a special alphabet containing numerous symbols that represent sounds for all languages. Charts are included in the back of this book that list many of the symbols used in the IPA. Some IPA symbols will look guite familiar, but others are from foreign languages or were invented specially for the IPA. Learning these symbols and their corresponding sounds is the foundation to accurately learning the sound system of a language. The reader should also be aware of the fact that not all linguists follow the IPA conventions. Though this book generally follows the standard IPA, alternative symbols and notations will be explained throughout the text. This book is intended for speakers of American English because many of the sounds are compared to the English language. Speakers of other dialects or languages may need to adjust their pronunciation accordingly. Note: Currently, the audio is unable to be distributed with the book. Please contact the authors for more details. Table of Contents: Lesson 1: Introduction to SoundsLesson 2: Fricatives and VoicingLesson 3: Pitch VariationsLesson 4: Stops and Voice Onset TimeLesson 5: Facial DiagramsLesson 6: Progressive Pitch ControlLesson 7: Aspiration and Glottal StopsLesson 8: Advanced IntonationLesson 9: AffricatesLesson 10: Introduction to VowelsLesson 11: Characteristics of SyllablesLesson 12: Vowel GlidesLesson 13: Fronting, Retroflexion, and SibilantsLesson 14: Back VowelsLesson 15: NasalsLesson 16: Front VowelsLesson 17: LateralsLesson 18: Open Vowels and LengthLesson 19: Flaps and TrillsLesson 20: Central Vowels and ApproximantsLesson 21: Alveopalatal StopsLesson 22: Vowel and Glide ClustersLesson 23: Palatal and Uvular ConsonantsLesson 24: Nasalized VowelsLesson 25: Double Articulations and PrenasalizationLesson 26: Front Rounded and Back Unrounded VowelsLesson 27: Transition and ReleaseLesson 28: States of the GlottisLesson 29: ImplosivesLesson 30: Breathy Consonants and Consonant ClustersLesson 31: EjectivesLesson 32: Tongue Root PlacementLesson 33: Secondary ArticulationsLesson 34: Fortis and Lenis ArticulationLesson 35: ClicksLesson 36: Speech Styles Appendix

# **Book Information**

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if you have heard of Smalley's 'Manual of articulatory phonetics', this book is its replacement in many senses. It uses IPA. This book complements other books like Catford's A practical introduction to phonetics. For instance, Catford talks about open transitions and close transitions. This book has lots of exercises for ear training, etc. A great book for someone who wants to master production and discrimination of sounds.

The book does not contain the CD with the "audio recordings are also included to assist the readers in self-study" for the numerous exercises and is therefore almost useless!!!!!!!!!Comprehensive Articulatory Phonetics: A Tool For Mastering the World's Languages

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